



Twentieth Century Negro Literature – Daniel Wallace Culp

Twentieth Century Negro Literature or A Cyclopedia of Thought on the Vital Topics Relating to the American Negro
Daniel Wallace CULP (1845 - ?)

The object of this book is... (1) To enlighten the uninformed white people on the intellectual ability of the Negro. (2) To give to those, who are interested in the Negro race, a better idea of the extent to which he contributed to the promotion of America's civilization, and of the intellectual attainments made by him in the nineteenth century. (3) To reflect the views of the most scholarly and prominent Negroes of America on those topics, touching the Negro, that are now engaging the attention of the civilized world. (4) To point out, to the aspiring Negro youth, those men and women of their own race who, by their scholarship, by their integrity of character, and by their earnest efforts in the work of uplifting their own race, have made themselves illustrious; also, to enlighten such youth on those ethical, political, and sociological questions, touching the Negro that will sooner or later engage their attention. (5) To enlighten the Negroes on that perplexing problem, commonly called the "Race Problem," that has necessarily grown out of their contact with their ex-masters and their descendants; and also to stimulate them to make greater efforts to ascend to that plane of civilization occupied by the other enlightened peoples of the world. (From the Preface)

Read by Devorah Allen, Michele Fry, PhyllisV, Shasta, Craig Campbell, Mari Patterson, Tivia Lynnell, drandall, Lucretia B., Jim Locke, Chris Pyle, Larry Wilson, Bhavya, Mike Overby. Total running time: 08:06:15

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